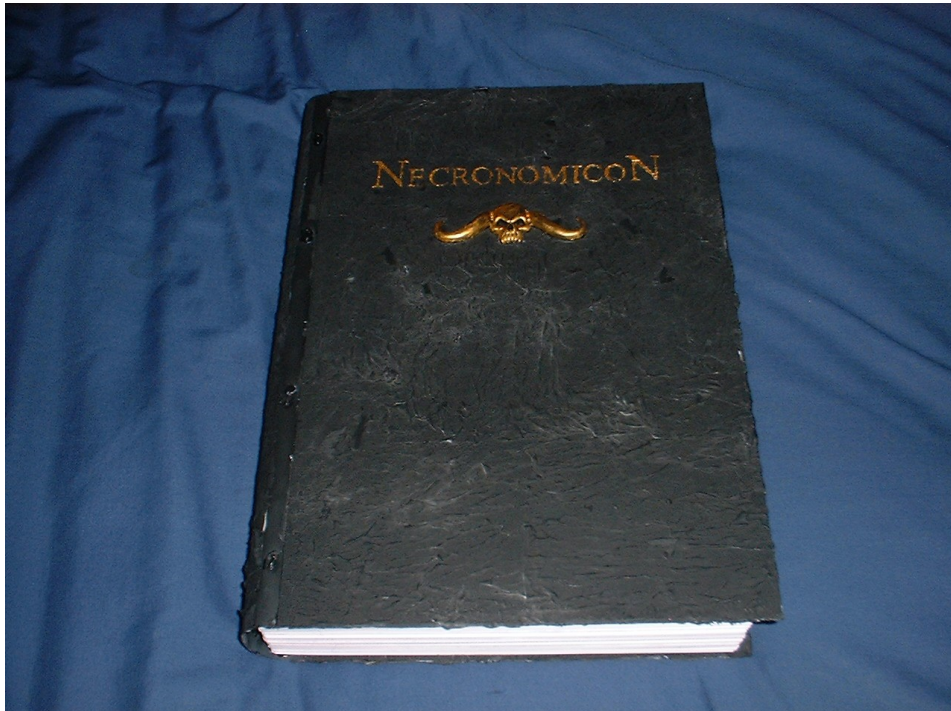




# Make Your Own Necronomicon



Fans of the work of Howard Philips Lovecraft (1890 - 1937) will of course know that the Necronomicon was the fictional tome in which much of the truth of the universe was recorded. H.P.Lovecraft never made any attempt to actually write a Necronomicon to go with his work because he apparently felt that "if anyone were to try to write the Necronomicon, it would disappoint all those who have shuddered at cryptic references to it." So I'm not going to tell you how to actually sit down and write a sanity shattering book, but instead how I made a sinister looking fake.

**Materials.**

To build my Necronomicon I used the following items:



10 A4 spiral bound notebooks.

2 sheets of A3 white paper.

2 sheets of 2mm thick plasticard.

1 sheet of 0.25mm thick plasticard.

Tissue paper.

Fishing line (I used line with 20lb breaking strength, though that is probably more than necessary).

8 cotton buds.

Horned skull detail.

**The Pages**

First I put together the pages that would fill my Necronomicon. I did this in the following steps:

1. The A4 notebooks were taken apart, removing the covers and the spiral wire that bound the pages together, leaving me with a thick stack of loose paper.
2. The pages were now bound together using the fishing wire.
3. The binding was reinforced using a piece of scrap paper that was glued along what would be the spine of the book.

After this I had a neat block of paper ready to become the pages of my Necronomicon.



Now I was ready to make the cover...

### Cover.

The cover for my Necronomicon was made primarily from plasticard and covered in tissue paper for a more sinister finish.

1. The front and back cover were made from 2mm thick plasticard, cut so that they would overhang the edges of the pages within.
2. The two covers were joined together with a length of 0.25mm thick plasticard. This more flexible thickness was used to allow the book to be opened. The width of the plasticard was calculated as follows:

Thickness of pages + 5mm +(distance between page edge and limit of binding holes x 2) + (10mm overlap for covers x 2) = width in mm

The plasticard was folded along its length so that when placed around the pages there would be an width equal to the distance from the spine of the book on each side.

3. The two covers were glued to the 0.25mm thick spine.
4. Detail was now added.



The title was produced by printing the word 'NECRONOMICON' in Times New Roman font, 72-point size for the ending letters and 48 point size for the rest. This was then glued to the unused portion of the 0.25mm thick plasticard and cut out before being glued to the front cover.

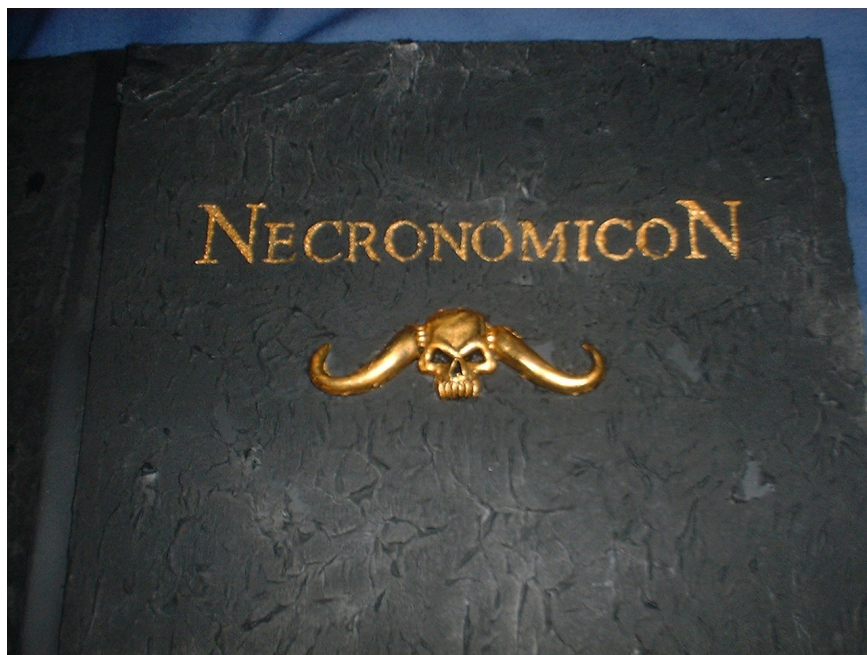
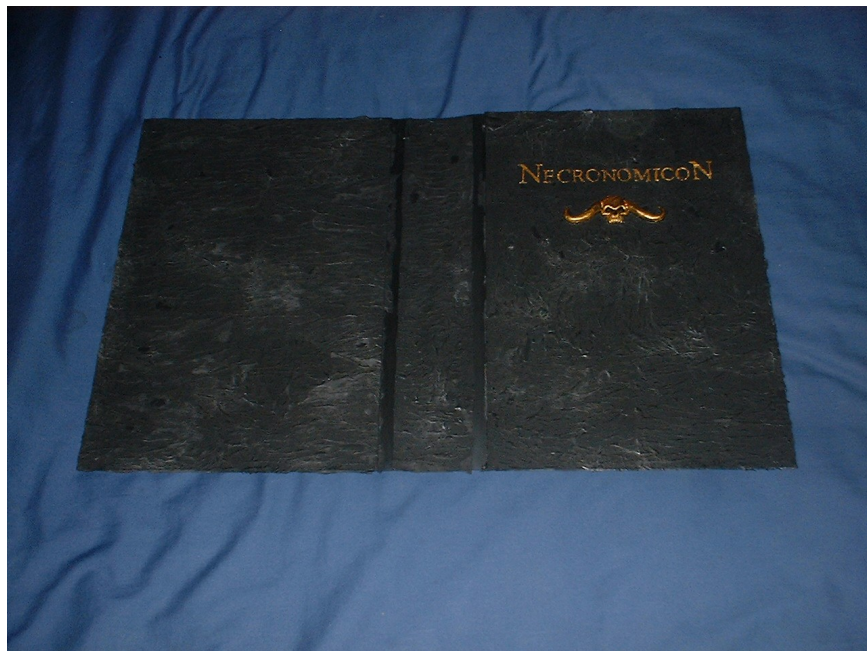
The skull detail was taken from Games Workshop's arcane ruins terrain set. The cover now looked like this:





5. The smooth plastic finish was now covered by a thin layer of tissue paper using watered down PVA glue and left to dry overnight. Two strips of plastic were left uncovered by the tissue paper from the folds at the edges of the spine to the edges of the 2mm thick covers. 6. Once the PVA glue had dried fully the cover was spray-painted black, and the detail picked out in gold.

The cover now looked like this:

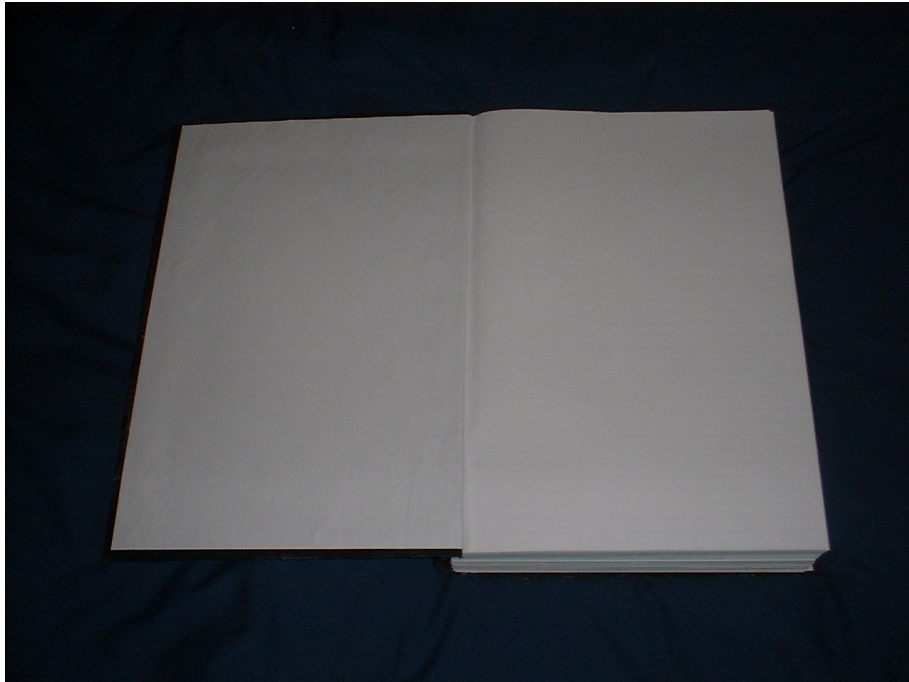


Now I was ready to put the whole thing together...

### **Assembly.**

With both my pages and cover ready it was time to assemble the book thus:

1. The hollow plastic tubes from eight cotton buds were passed through some of the holes in the pages. These were in pairs roughly evenly spaced along the length of the pages, each pair occupying adjacent holes. The tubes were cut to a length that matched the thickness of the pages and glued in place.
2. Holes were drilled in the cover, matching where the cover would be over the plastic tubes through the page. This should be through the 0.25mm thick plasticard between the folds and the 2mm thick covers.
3. Lining the holes in the cover up with the ends of the tubes, the cover was glued to the pages using a single line of glue along the lines of the holes in the pages on each side.
4. The cover was further secured using more fishing line. This was passed through each pair of tubes, first from back to front cover, and then back again. The fishing line was tied off tightly on the back cover, trimmed back and glue placed on the knot to keep it tied. The short lengths of fishing line visible on the front of the book were also glued down.
5. Black paint was applied to cover the discolouration formed by the gluing when it was dry.
6. The inside of the cover, both front and back was now coated with plain paper. A3 sized paper was used to provide a complete interior cover at each end of the book. It was trimmed to length and glued to the inside of the plastic cover, concealing the edge of the tissue paper covering, and also to the first and last pages for a narrow thickness thus:



I now had my complete Necronomicon!

### **Further Options:**

The HP Lovecraft Historical Society offers some excellent pdf downloads. Amongst these is a 1920's style Miskatonic University library book conversion kit. By placing this in the front of your Necronomicon, you can make it appear to have been taken from Miskatonic University itself.

And remember:

**Ph'nglui mglw'nafh C'thulhu  
R'lyeh wgah'nagl fhtagn!**